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JAN -4 1922

✓ "RECEIVED PAYMENT" ✓

Photoplay in five reels ✓

✓ Story by John Lynch ✓

Scenario by William B. Courtney ✓

Directed by Charles Maigne ✓

Author of the photoplay (under Sec. 62) ✓  
Vitagraph Co. of America Inc. of the U. S.

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"RECEIVED PAYMENT"

Author:  
John Lynch

Director:  
Charles Maigne

Five Reel Drama

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THE VITAGRAPH COMPANY OF AMERICA

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SYNOPSIS

Celia Hughes, a dancer, returns to New York to her boarding house after a season on the road with Dunbar, a theatrical manager, with whom she had begun her stage career. In the warm welcome which follows Dunbar offers Celia a job in the chorus in his show. The large household of Daniel Milton, multi-millionaire, on Fifth Avenue, is made up of Cary Grant, a distant relative, Felice Huxley, a daughter of an old-time friend and a designing person, his secretary Roger Dayne, and Andrew Ferris, the butler - a fixture on whom Milton depends for companionship and comfort, besides countless other servants. Milton's secret sorrow is due to the fact that years before his only child, a daughter, had eloped with a man whom he had hated and he had disowned her. Felice and Dayne plan to fleece the old man and Cary out of the fortune and then marry. Ferris who had corresponded with the daughter, reports the death of her husband and child and herself to Milton. Milton fretting, becomes sick in mind, and insists that the child did not die. Ferris, sorry and worried for his employer, finally acknowledges that the child is now a grown woman. Milton orders him to fetch her. Ferris calls on his daughter who proves to be Celia, and there informs her that at her mother's request he had brought her up as his own until now. Celia is greatly distressed, but finally accompanies him after hearing his plea in Milton's behalf. Milton is delighted with the girl, as is Cary, and a warm affection springs up between the three. Dayne is furiously incensed as he sees his plans of getting the fortune slipping from his grasp, and the girl he loves with it as she is getting on friendly terms with a millionaire. Celia becomes a part of the household and is immensely liked by all. Milton gives a large reception in her honor, in order to introduce her to his friends. During the course of the evening Cary pleads his love, but Celia refuses to give him an answer. The party is successful and helps add to Milton's pride in his grand-daughter. With the reception over and Celia's position in society assured, Andrew Ferris feels that he may safely destroy the evidence of his deception to Milton and Celia, when in reality she is his own child. Celia comes upon him unawares and learns the truth. She would like to confess the truth to Milton, but Ferris pleads so hard for his secret that she refrains from doing so. Dayne who had overheard the conversation between the two, having just been fired by Milton who discovered the forged checks and will, blackmails Celia for his silence. Celia decides to earn her own living in her old profession. Milton permits her to go only after she has promised to come to see him frequently. Celia takes her room and returns to the uninviting life of theatrical boarding house, accepting the offer Dunbar made her, and endures long rehearsals



On his production, and as a result wins "stardom". On the first night the theatre is crowded. Milton, accompanied by Grand Ferris, occupy the box of honor. Carey pays Celia a visit in her dressing room, and both pledge their love for one another. Dayne, who had come to the theatre to see Celia for more money, is a witness to the entrance of Felice Huxley and Carleton, and overhears a conversation in which it is said that the two are engaged. In furried, he watches closely, and later when Felice and Carleton enter Milton's box, he follows and accuses Felice of unfaithfulness. In his sudden hate he whips out a revolver and aims it at the girl. But the old butler pushes the girl out of the way and receives the bullet. He is carried to Celia's dressing room, where he dies, after confessing to Milton and begging his forgiveness. Milton readily forgives and promises to care for Celia for all time. Carey comforts and consoles her.

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JENIFER BUILDING  
WASHINGTON, D. C.  
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JAN -4 1922

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Vitagraph Co. of America

RECEIVED PAYMENT ( 5 reels )

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
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(0) Copies Returned


JAN 6 1922

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JAN -6 1922

G.K.-B.F.T.



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